

Des
petits morceaux
pour PIANO pour
former au sentiment
du rythme et à l'expression.

Kleine Vortragsstücke

für das Pianoforte componirt von

FRANZ BEHR.

Little
piano pieces
for PROVING the
sense of rhythm
and expression.

A. Für Pianoforte zu 2 Händen. (Piano seul. — Piano solo.)

- Op. 312. **Jugendträume.** (*Rêves de jeunesse. Dreams of youth.*)
- No. 1. Sehnsucht nach der Heimath. (*Mal du pays. Home-sick.*) —,75
- No. 2. Maurisches Ständchen. (*Sérénade mauresque. Moorish serenade.*) —,75
- No. 3. Blümchen im Walde. (*Fleurettes de bois. Little flower of the wood.*) —,75
- No. 4. Ballade —,75
- Op. 424. **Lose Blätter.** (*Feuilles tombantes. Falling leaves.*)
- No. 1. Kleiner Schelm. (*Petite friponne. Little wag.*) 1,—
- No. 2. Elfengesang. (*Chant des sylphides. Fairy-song.*) 1,—
- No. 3. Im Zigeunerlager. (*Au camp des bohémiens. Camp of gipsies.*) 1,—
- No. 4. Wonnige Maienzeit. (*Au beau mois de mai. In the may.*) 1,—
- Op. 575. **29 kleine Vortragsstücke.** (*29 petits morceaux. 29 little pieces.*)
1. Folge, im Umfange von 5 Tönen
- No. 1. Französisches Kinderliedchen. (*Chant d'enfant. French child's song.*) —,50
- No. 2. Im Mai. (*Au mois de Mai. In the month of May.*) —,50
- No. 3. Tändelei. (*Coûtoise. Child's play.*) —,50
- No. 4. Leichter Sinn. (*Esprit léger. Light mind.*) —,50
- No. 5. Barcarolle —,50
- No. 6. Schäferstücklein. (*Chant du berger. Shepherd's song.*) —,50
- No. 7. Spanischer Tanz. (*Danse espagnole. Spanish dance.*) —,50
2. Folge, ohne Octaven.
- No. 8. Erstes Veilchen. (*La première violette. First violet.*) —,80
- No. 9. Am Frühlingsmorgen. (*À l'aurore du printemps. In spring's dawn.*) —,80
- No. 10. Thauperlén. (*Perles de rosée. Dew's pearls.*) —,80
- No. 11. Gedenke mein. (*Pensez à moi. Think of me.*) —,80
- No. 12. Negerlied. (*Chant du nègre. Nigger song.*) —,80
- No. 13. In der Spinnstube. (*Le rouet. The spinning room.*) —,80
- No. 14. Russisches Zigeunerlied. (*Chant de Tziganes russes. Tzigane song.*) —,80
- No. 15. Irrlichter. (*Feux follets. Sparkling lights.*) —,80
- No. 16. Camélien-Walzer. (*Valse des camélias. Waltz of camélias.*) —,80
- No. 17. Nachtgesang. (*Chant de la nuit. Night's song.*) —,80
- No. 18. Amerikanisches Volkslied. (*Chant américain. American song.*) —,80
- No. 19. Blumentraum. (*Le rêve des fleurs. Flowers dream.*) —,80
3. Folge.
- No. 20. Auf der Wanderschaft. (*En voyage. Wanderer's song.*) —,80
- No. 21. Neapolitanisches Volkslied. (*Chant napolitain. Neapolitan song.*) —,80
- No. 22. Posthornklänge. (*Le cor du postillon. Posthorn's tone.*) —,80
- No. 23. Abschied von der Heimath. (*Adieu du foyer. Home's good bye.*) —,80

- No. 24. Wachtparade. (*La diane. Parade march.*) —,80
- No. 25. Betteleindes Kind. (*La petite mendicante. The little beggar.*) —,80
- No. 26. Toskanisches Volkslied. (*Chant toscan. Toscanian song.*) —,80
- No. 27. Zigeuner-Marsch. (*Marche tzigane. Tzigane march.*) —,80
- No. 28. Traum in der Christnacht. (*Rêve de Noël. Christmas dream.*) —,80
- No. 29. Taubenpost. (*Le pigeon voyageur. Pigeon's post.*) —,80

Op. 490. Le petit Bal.

- No. 1. Valse 1,— No. 4. Galop 1,—
- No. 2. Polka 1,— No. 5. Mazurka 1,—
- No. 3. Polka-Maz. 1,— No. 6. Quadrille 1,—

Op. 586. Stimmungsbilder.

- No. 1. Epheblatt. (*Feuille de lierre. Ivy-branch.*) —,60
- No. 2. In der Waldmühle. (*Tic-tac du moulin. In the wood mill.*) —,60
- No. 3. Vögleins Begräbniß. (*Enterrement de Titi. Bird's funeral.*) —,60
- No. 4. Stillvergüht. (*Bien qui. Grog.*) —,60
- No. 5. Morgentied. (*Chant du matin. Morning song.*) —,60
- No. 6. Traumbild. (*Deux rêves. Dreams.*) —,60

Op. 627. Blumenstrauß. (*Bouquet des fleurs. The bouquet.*)

- No. 1. Veilchen. (*Violet.*) —,80
- No. 2. Masliebchen. (*Pâquerette. Daisy.*) —,80
- No. 3. Jasmin —,80
- No. 4. Nelke. (*Œillet. Pink.*) —,80
- No. 5. Flieder. (*Sureau. Lilac.*) —,80
- No. 6. Rittersporn. (*Pied d'alouette. Larkspur.*) —,80
- No. 7. Tausendschön. (*Marguerite. Anemone.*) —,80
- No. 8. Maiglöckchen. (*Muguet. Mayflower.*) —,80
- No. 9. Vergissmeinnicht. (*Myosotis. Forget-me-not.*) —,80
- No. 10. Tulpe. (*Tulipe. Tulip.*) —,80
- No. 11. Rose —,80
- No. 12. Reseda —,80

Op. 632. Im Walde. (*Dans la forêt. In the forest.*)

- No. 1. Morgenwanderung. (*Promenade matinale. Morning walk.*) 1,—
- No. 2. Vogelconcert. (*Chant d'oiseaux. Singing of birds.*) 1,—
- No. 3. Jagdszene. (*La chasse. Hunting-scene.*) 1,—
- No. 4. Am Wildbach. (*Au bord du torrent. On the brooklet.*) 1,—
- No. 5. Blätterrauschen. (*Le murmure des feuilles. Whispering leaves.*) 1,—
- No. 6. Echo 1,—

B. Für Pianoforte zu 4 Händen.

(Pour piano à 4 mains. — For piano duet.)

Op. 328. Zwei kleine Stücke.

- No. 1. Im Mondenschein. (*Nocturne. Au clair de lune. In moonlight.*) —,80
- No. 2. Italienisches Lied. (*Dormi pure. Chanson italienne. Italian song.*) —,80

Op. 424. Lose Blätter.

- No. 1. Kleiner Schelm. (*Petite friponne. Little wag.*) 1,25
- No. 2. Elfengesang. (*Chant des sylphides. Fairy-song.*) 1,25

- No. 3. Im Zigeunerlager. (*Au camp des tziganes. Camp of gipsies.*) 1,25
- No. 4. Wonnige Maienzeit. (*Au beau mois de mai. In the may.*) 1,25

Op. 542. Le petit Concert.

- (sans violon) (avec violon)
- No. 1. Valse 1,50 1,75
- No. 2. Polka gracieuse 1,25 1,50
- No. 3. Styrienne 1,25 1,50
- No. 4. Galop 1,50 1,75
- No. 5. Polka-Mazurka 1,25 1,50
- No. 6. Marche militaire 1,25 1,50

Op. 584. Goldene Träume. (*Songes dorés. Golden dreams.*)

- No. 1. Ave Maria —,50
- No. 2. Wiegenlied. (*Berceuse. Cradle song.*) —,50
- No. 3. Gondellied. (*En Gondole. In the gondola.*) 1,—
- No. 4. Träumerei. (*Rêverie. Reverie.*) 1,—
- No. 5. Serenade —,75
- No. 6. Sallarella —,75
- No. 7. Frühlingsgruss. (*Salut de printemps. Salute of spring.*) —,75
- No. 8. Schlittenfahrt. Galopp. (*Entrainement. In the sledges.*) 1,—
- No. 9. Blau Blümelein. (*Fleur bleue. Blue flower.*) —,75
- No. 10. Frohe Botschaft. (*Joyeux message. Joyful message.*) 1,—
- No. 11. In die Ferne. (*Au pays lointain. Far away.*) —,75
- No. 12. Die Gazelle. (*La gazelle. The gazelle.*) 1,—
- No. 13. Erinnerung. (*Souvenir. Remembrance.*) —,75
- No. 14. Frau Marquise. Gavotte. (*La Marquise. The Marquess.*) 1,—
- No. 15. Waldfrieden. (*Au bois. In the wood.*) —,75
- No. 16. Ballklänge. (*Sons de bal. Ball sounds.*) 1,—
- No. 17. Nächtliche Runde. (*La ronde de nuit. The night patrol.*) 1,—
- No. 18. Andalusisches Ständchen. (*Sérénade andalouse. Andalusian serenade.*) 1,—
- No. 19. Auf Bergeshöh. (*Sur la montagne. On the mountain.*) 1,—
- No. 20. In der Schmiede. (*Dans la forge. In the smithy.*) 1,—

Op. 591. Schneesternchen. (*Étoiles de neige. Snow-stars.*)

- No. 1. Gavotte 1,25
- No. 2. Steyrer. (*Styrienne.*) 1,25
- No. 3. Polka 1,25
- No. 4. Walzer. (*Valse. Waltz.*) 1,25
- No. 5. Mazurka 1,25
- No. 6. Galopp. (*Galop.*) 1,25

Op. 595. Jubelfest-Quadrille. 1,75

Op. 690. Aus schöner Zeit. (*Du temps heureux. From beautiful time.*)

- No. 1. Zum Geburtstage. (*Pour la fête. Birth-day poem.*) 1,—
- No. 2. Tagesréveille. (*Le réveil-matin. Recital.*) 1,—
- No. 3. Abendsegen. (*Prière du soir. Evening-prayers.*) 1,—
- No. 4. Serenata 1,—
- No. 5. Dorschwalben. (*Les hirondelles. Swallows.*) 1,—
- No. 6. Glück auf! (*Bon voyage! Hail.*) 1,—

Eigenthum des Verlegers für alle Länder

LEIPZIG, BEB. F. BEHR

Gondellied.
Barcarolle. Song of the Gondolier.
SECONDO.

Andantino.
Piano.
p dolce
con Ped.

p

Gondellied.

Barcarolle.

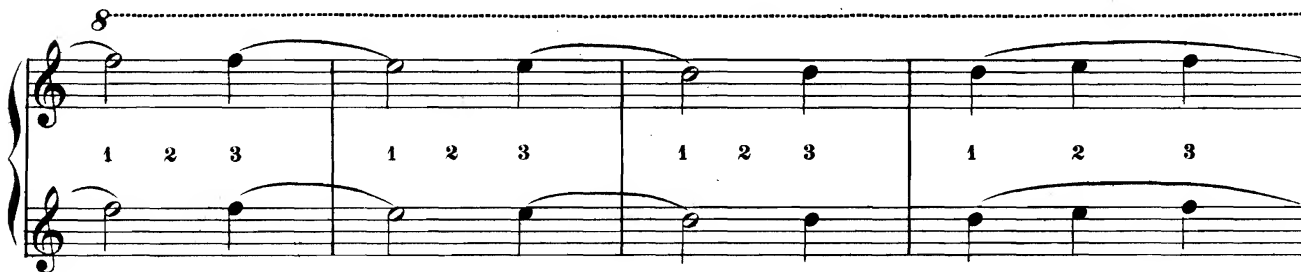
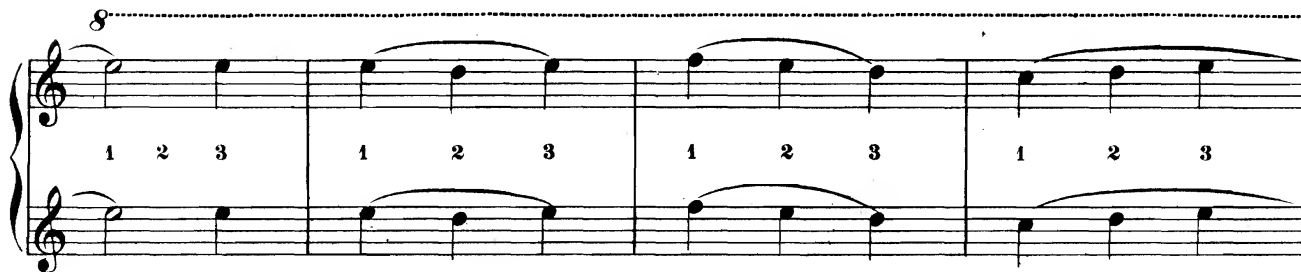
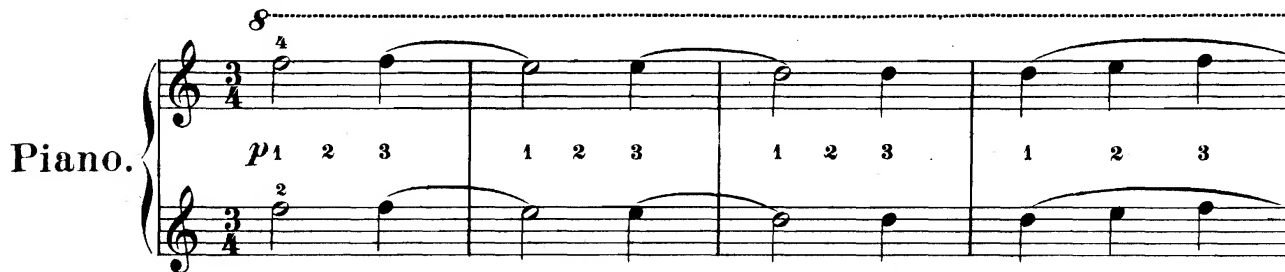
Song of the Gondolier.

PRIMO.

Fr. Behr, Op. 584. № 3.



Andantino.



SECONDO.

First system of musical notation. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. The tempo/mood is marked *cantabile*. The instruction *con Ped.* is written below the bass staff.

Second system of musical notation. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. The instruction *Ped.* is written below the bass staff, followed by a double asterisk *** indicating a pedal point.

Third system of musical notation. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. The dynamic marking *mf* is written below the treble staff. The instruction *con Ped.* is written below the bass staff.

Fourth system of musical notation. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. The instruction *riten. un poco* is written above the treble staff. The instruction *Ped.* is written below the bass staff, followed by a double asterisk *** indicating a pedal point.

The musical notation for the 'Three Little Fishes' exercise consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes, with a finger number '1' under the first note of each measure. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The bass line is also written in eighth notes, with finger numbers '1', '2', and '3' under the first, second, and third notes of each measure, respectively. The exercise is divided into four measures, each containing a pair of eighth notes beamed together. The notes are: Measure 1 (F#4, G#4), Measure 2 (A4, B4), Measure 3 (C5, D5), and Measure 4 (E5, F#5).

The first system of the musical score consists of two staves. The top staff is a treble clef and the bottom staff is an alto clef. Both staves contain a sequence of six eighth notes, grouped into three pairs. The notes are G4, A4, B4, G4, A4, B4. The first pair (G4, A4) is marked with a '1', the second pair (B4, G4) with a '2', and the third pair (A4, B4) with a '3'. The notes are beamed together in pairs, and the entire sequence is covered by a single slur.

a tempo

p dolce

con Pedal

riten.

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf

mf

Ped. * *Ped.* * *Ped.* *

